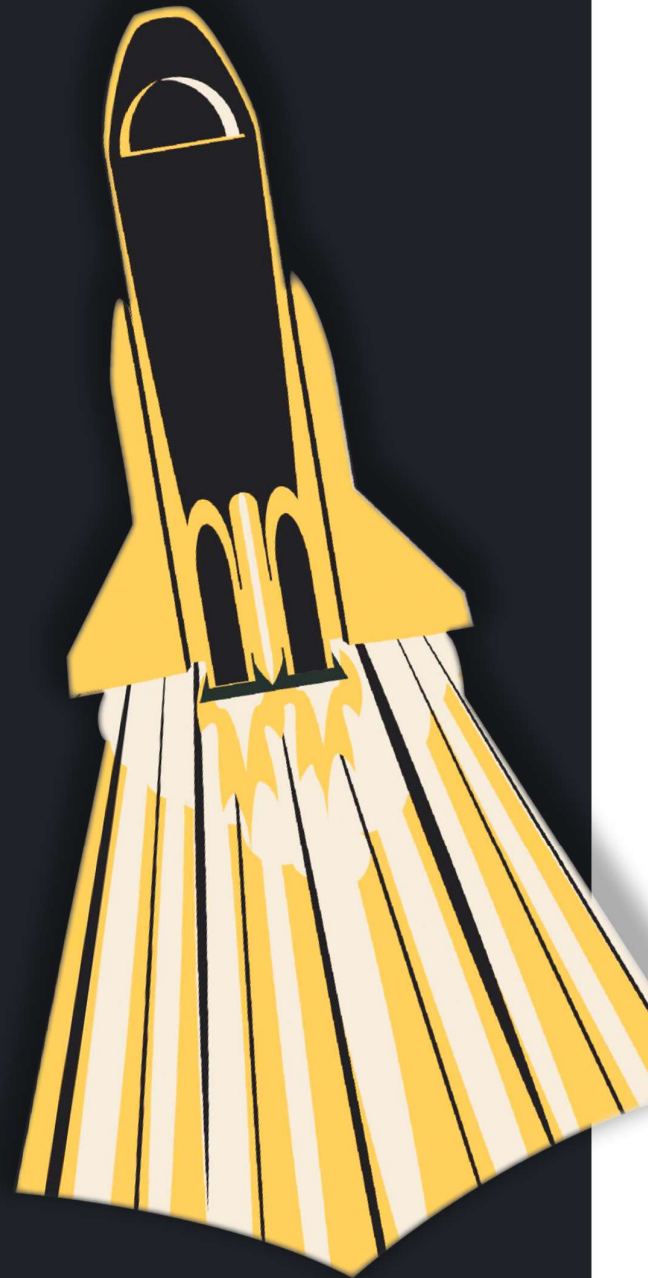


GCSE (9–1) English Language 2.0

Paper 1: Non-Fiction Texts
(1EN2/01)

Exemplar Scripts and
Commentaries

Summer 2022 Series





	Page
Introduction	3
Section A	
Questions 1–6	4–51
Exemplar Script Commentaries	52–55
Section B:	
Questions 7 & 8	56–76
Exemplar Script Commentaries	77–80
Advance Information 2022	81



Introduction

- The purpose of this pack is to provide teachers and students with some examples of responses to GCSE English Language 2.0 Paper 1: Non-Fiction Texts (1EN2/01)
- The responses in this pack were taken from the Summer 2022 examination series. The question papers and mark schemes can be found on the Pearson website [here](#). *NB Additional Information was in place in 2022 and this information is included in this pack for reference.*
- In this pack you will find a sample of responses, examiner commentaries and marks.
- If you have any enquiries regarding these materials or have any other questions about the course, please contact our English subject advisor on teachingenglish@pearson.com



Section A: Reading Exemplars

Question 1

Script 1

1 Identify **four** discoveries that have been made.

- 1 'finding perfume in filth'
- 2 finding 'dyes in dirt'
- 3 finding 'food in refuse'
- 4 'the deep sea'

(Total for Question 1 = 4 marks)

Script 2

1 Identify **four** discoveries that have been made.

- 1 finding perfume in filth
- 2 Penetrating contents
- 3 had arrived at the end of original discoveries
- 4 dyes in dirt

(Total for Question 1 = 4 marks)



Script 3

1 Identify **four** discoveries that have been made.

1 molecules

2 Perfume

3 dyes

4 food

(Total for Question 1 = 4 marks)



Question 2

Script 1

- 2 In lines 10–21, the writer tries to persuade the reader that scientific achievements, including the telephone, are beneficial.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from lines 10–21.

(6)

I personally feel the writer achieved their goal of persuading the reader. In the text it states "There is no reason why a man should not hold a conversation with a son at the Antipodes. The writer has used this quote to show that although father and son may be across the world from one another, they are still on one another's door steps just ^{through} a phone call away. This shows to the reader one or several benefits a phone can bring. These are giving a positive impact.



Another Reason I feel the writer successfully achieved their goal of persuading the reader. In the text it quotes "distinguish his voice". This quote shows a sentimental feel for the reader. Bringing emotion and thoughtfulness into one quote, this is achieved with emotive language. Showing feeling behind the text helps the reader to think deeply and to gain a better understanding on the article and the reasons behind it.

Another Reason I feel the writer succeeded in persuading the reader "hear his heart's think". This helps the reader to only imagine hearing an individual heart beat through a technical device. The writer has used this specific verb to give a touch of soul and feeling into the reader's mind. This influences the positive mindset the reader has on the telephone.



Script 2

- 2 In lines 10–21, the writer tries to persuade the reader that scientific achievements, including the telephone, are beneficial.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from lines 10–21.

(6)

The writer successfully persuades the reader in the phrase "hear his heart's throb." The writer includes ~~a~~ a reader's loved one to create an emotional response. ~~mention~~ By doing so, it allows the writer to ~~access~~ access a more memorable and reliable part of the brain, tapping into their feelings rather than logic. The writer can rely on the emotional connection from the son to make an impact and to convince the reader that, with the telephone, distance is hardly a problem. The use of the noun "heart" also makes the reader sentimental.



44

and his "breathing"

9



Script 3

- 2 In lines 10–21, the writer tries to persuade the reader that scientific achievements, including the telephone, are beneficial.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from lines 10–21.

(6)

In my opinion the telephone is beneficial this be seen in the quotation "hear his breathing, if the instrument be applied as a stethoscope." This could sound very beneficial because when your using a telephone you can see if the persons breathing heart is good. This could have a positive effect on the reader because it shows that you wouldn't need to go to regular doctors appointment because they can hear if your body is healthy or not.

Secondly, another could be that you could use the telephone anywhere in the world. This could be seen through the quote "What would parents give to hear



the very voice, the familiar laugh, the favourite song, of the child long separated by a solid mass 8,000 miles in diameter." This could have a positive impact on the reader because it shows us that you don't need to wait ~~for~~ till the next visit of your brother or sister and instead you can talk to each^{other}~~other~~ on the telephone without any connection problems.



Script 4

- 2 In lines 10–21, the writer tries to persuade the reader that scientific achievements, including the telephone, are beneficial.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from lines 10–21.

(6)

The writer successfully persuades the reader through ~~the~~ their descriptive language. He achieves this by using the metaphor 'Telephone is only a second ear'. This shows how reliable the telephone is that it can be used ~~as~~ as a second ear in places where you are not present. This shows the reader it is beneficial as having an extra ear and hearing things when you are not. There is almost like a super power.

Another way the writer gets his point across is when he says 'What would parents give to hear the very voice. He is talking about a parent getting to hear their child's voice again

after they have moved across the world. The writer uses emotive language about a parent which ~~gives the reader~~ shows the benefits of telephones and how they can help. This makes the reader agree and feel happy for the parents as they can speak to their child again.



Script 5

- 2 In lines 10–21, the writer tries to persuade the reader that scientific achievements, including the telephone, are beneficial.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from lines 10–21.

(6)

successfully persuades
The writer ~~persuades~~ the reader by saying
"There is no reason why a man should not hold
a conversation with a son" ~~which~~ ~~which~~ which makes
the reader happy that they will be able to
~~contact~~ contact their ~~son~~ child.

The writer successfully persuades the reader
by saying "hear ~~his~~ his heart's throb" which makes
the reader feel happy and emotional that they
will be able to talk to their child like
he/she is next to them.

the writer successfully ~~achieves~~ achieves this
by saying "what would parents give to
hear the ~~very~~ ~~very~~ voice, the familiar laugh, the
favourite song" this would make the reader excited
because they would be able to talk to their
~~son~~ ~~son~~ ~~son~~ son and it would be like
they was next to him having fun listening
to music.



Script 6

- 2 In lines 10–21, the writer tries to persuade the reader that scientific achievements, including the telephone, are beneficial.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from lines 10–21.

I Agree with the writer because ⁽⁶⁾ the telephone is beneficial to use, we know this through his quote, "There is no reason why a man should not hold a conversation with a son at the Antipodes". This is beneficial to use because if one of your friends or family members are in another country you can still get in touch with them.

Another Scientific achievement is the telescope ~~we know this~~ ~~then~~ this is beneficial, because say we can't see something in the distance if we look in the telescope we can enhance our eyesight.



Question 3

Script 1

3 How does the writer use language to interest and inform the reader?

You should include:

- the writer's use of language
- the effect on the reader.

Use examples from the whole text and relevant subject terminology.

(8)

The writer used language to interest the reader ~~by using~~ by the introduction "when the word arisen a dreary feeling" showing that the discovery came at a almost boring time period which ~~a~~ can ~~intite~~ intrigue the reader into wanting to know what this was in order to keep reading.

The writer also details briefly how useful the telephone is "There is no reason why a man should not hold a conversation with a son at the Antipodes" ~~showing~~ this informs the reader to know how useful the telephone can be ~~whether it would~~ ~~a be~~ talking to a loved one across the world.

The writer also used ~~the~~ Rhetorical question ~~in~~ in a ~~3~~ three way form such as .



"What would a parent give to hear the
very voice" which shows a form
of empathy which helps ~~the reader~~
~~understand~~ informs the reader of
its usefulness. #~~The Familiar Laugh~~



Script 2

3 How does the writer use language to interest and inform the reader?

You should include:

- the writer's use of language
- the effect on the reader.

Use examples from the whole text and relevant subject terminology.

(8)

The writer uses repetition to interest and inform the reader. "The familiar laugh, the favourite song, of the child". The repetition of 'the' shows would make us readers think about what we are missing out on, and make us think what we can do about it.

The writer ^{also} then uses ~~this~~ lists to interest and inform the ~~us~~ readers. "we have been penetrating continents, sounding the deep sea, hunting matter down to molecules, finding perfume in filth, idges in dirt and food in refuse". This allows the readers acknowledge the ~~discovery~~ discoveries, that ~~and~~ ~~inform~~ as well as inform them in the latest on what is going on in the world.



Script 3

3 How does the writer use language to interest and inform the reader?

You should include:

- the writer's use of language
- the effect on the reader.

Use examples from the whole text and relevant subject terminology.

(8)

The writer uses language to interest and inform the reader by using repetition that is clearly shown when they say "The very voice, the ~~very~~ familiar laugh, the favourite song" the use of repetition engages the reader ~~which~~ which interest further interests the reader and informs them of this ~~revolutionary~~ revolutionary invention.

Another way the writer interests and informs the reader is through explaining their ~~the~~ discoveries at sea the sheer in-depth ~~the~~ explaining is shown when they say "It is true we have been penetrating continents, sounding the deep sea, hunting matter down to molecules, finding ~~the~~ gills, dyes in dirt and food in refuse" the way the writer goes in-depth after stating "sounding the deep sea" brings interest to the reader ~~off~~ and further informs them of



A further ~~totally~~ way the writer intrate and informs the reader is through the emotive ~~language~~ language used in a rhetorical question when they ask ~~the~~ rhetorically "What would you give to hear the very voice, the familiar laugh, the favourite song, of the child long separated by a solid mass 8,000 miles in diameter?" This rhetorical question has such a heart warming emotion to it it just hits close to home for the reader and in turn ~~the~~ interests them further informing the ~~writer~~ writer as they read on.



Script 4

3 How does the writer use language to interest and inform the reader?

You should include:

- the writer's use of language
- the effect on the reader.

Use examples from the whole text and relevant subject terminology.

(8)

The writer's ~~a use of the the~~ adjective 'dreary' begins the text by describing how a new discovery has 'come happily' ~~into~~ during a time when 'dreary' feelings had arisen that ~~no~~ original discoveries had come to an end. The writer's use of the adjective 'dreary' 'happily' adverb 'happily' is effective at grasping the readers attention due in conjunction with the adjective 'dreary' is effective at grasping the readers attention into wanting to learn more about the discovery that was able to change the land-~~sc~~ current land-scape for scientists. The adjective 'dreary' ~~has~~ is synonymous with has negative connotations, ~~being often associated with~~ feelings of melancholy or ~~implying~~ ^{indicating} to the reader that ~~the~~ discoveries have become stale. The 'dreary' ~~has~~ is synonymous to something dismal ~~and~~ bleak, this ~~compares~~ ^{contrast} in ~~comparison~~ with the adverb happily ~~is~~ (which has ~~of~~ positive connotations) ~~is~~ causes perhaps a feeling of excitement in the reader as they



wish to find out about this new discovery.

The writers use of the ~~is~~ verb 'revolutionise' is also effective at interesting the reader due to its powerful and connotations of something that is powerful, impactful enough to change the world. ~~From~~ Do ~~to~~ to the writer describing using the verb 'revolutionise' to describe what the previously stated facts didn't do, this opens up curiosity in the reader, perhaps wondering what could be so impactful to change the world.



Script 5

3 How does the writer use language to interest and inform the reader?

You should include:

- the writer's use of language
- the effect on the reader.

Use examples from the whole text and relevant subject terminology.

(8)

One way the writer uses language to interest and inform the reader is through use of emotive language. This can be seen when the writer is writing about holding "a conversation with a son", interesting the reader as it generates a parental bond with the text, building on beliefs to get closer to their child. This helps the writer to interest the reader allowing them to use the reader's parental instincts.

The writer's use of language to interest and inform the reader can be observed through their choice to provide statistics. The "8,000 miles" "solid mass" would be an example of the writer informing the reader of the telephone's ability to ~~be~~ be used in such long distances. This could also create the imagery of this large "mass" inside the reader's imagination, interesting and informing the reader of the capabilities of the telephone.



The writer also provides clear use of ~~the juxtaposition~~ ^{oxymoron} to interest and inform the reader. This can be seen in the beginning of the text where the writer lists discoveries such as "perfume in filth" which further enhances how significant the discoveries are. The use of oxymoron assist the ~~Descript~~ description of the telephone while aiding to engage and inform the reader of discoveries people have ~~the~~ uncovered.



Script 6

3 How does the writer use language to interest and inform the reader?

You should include:

- the writer's use of language
- the effect on the reader.

Use examples from the whole text and relevant subject terminology.

(8)

The writer uses language to interest and inform the reader by, the use of the adjective 'happily' as this word has connotations of bloomy, joyous and vibrant. This makes the reader feel have a positive assumption on what the extract should entail.

The writer again uses language to interest the reader by his choice of the verb "penetrating" this word has connotations of pushing, drilling, aggression and drive. The use of this verb immediately draws the interest of the reader that they have been doing deep research and investigation of many diverse continents and perhaps some that have never been discovered before.



The writer uses language to interest and inform the reader by his choice of the noun 'molecule' this word has connotations of something being tiny, atom-like and beyond vision of the naked eye. This would allow the reader to feel impressed and overwhelmed by the fantastic efforts that are being made to discover new things and also the unusual such as perfume being found in faith.



Question 4a

Script 1

4 (a) From lines 1–7, identify **two** features of the telephone of the future.

(2)

- 1 Communicate from such a large distance.
- 2 Talk too whoever whenever.

Script 2

4 (a) From lines 1–7, identify **two** features of the telephone of the future.

(2)

- 1 Indispensable element
- 2 a comprehensive instrument.

Script 3

4 (a) From lines 1–7, identify **two** features of the telephone of the future.

(2)

- 1 will democratise
- 2 ~~will be fitted~~ into houses.



Question 4b

Script 1

From the extract, identify **two** groups of people whose lives might be improved by the Pleasure Telephone.

(2)

1 The poor

2 ~~The~~ wealthy neighbours

(Total for Question 4 = 4 marks)

Script 2

From the extract, identify **two** groups of people whose lives might be improved by the Pleasure Telephone.

(2)

1 Those far from the city

2 The poor.

(Total for Question 4 = 4 marks)

Script 3

From the extract, identify **two** groups of people whose lives might be improved by the Pleasure Telephone.

(2)

1 The lower income people

2 depressed people

(Total for Question 4 = 4 marks)



Question 5

Script 1

5 Read this extract.

The subscriber has only to put down his receivers and wait a few minutes for the local news, or the theatrical, art, or science notices. Next come the latest foreign, provincial, and sporting information, and all kinds of society and political matter. And this news not only comes with extraordinary promptness, but it is brought to one's own fireside, without the trouble of running into the street for the paper.

But the name of the telephone—its full description is the 'News and Entertainment Telephone'—implies that the instrument is not monopolised by news. Perhaps the most popular feature of it is its connection with the theatres, concert halls, and the hundred and one other places of amusement in the city.

In the extract the writer tries to persuade readers that the Pleasure Telephone will change people's lives positively.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from the extract.

(6)

The writer successfully achieves ~~to~~ ~~to~~ persuading the reader that the 'Pleasure Telephone' will change peoples lives positively by telling the benefits it will have on your life to make it easier this is shown in the quote 'without the trouble of running into the street for the paper' this shows us it would much more easier and less time consuming by getting the 'Pleasure Telephone' to get the news updates just on the phone.



It also shows how quickly you can get updates and information without going anywhere. this is clearly shown in the quote 'wait a few minutes ... science notices' this tells us you literally wait a couple minutes and you will have all the information delivered straight to the telephone.

The last reason I think its successful and people would want the telephone to positively change their lives is shown in the quote 'connects to the theatres, concert halls and hundred other places' this ~~also~~ shows all the numerous things you get to view just by purchasing the 'Pleasure Telephone'



Script 2

5 Read this extract.

The subscriber has only to put down his receivers and wait a few minutes for the local news, or the theatrical, art, or science notices. Next come the latest foreign, provincial, and sporting information, and all kinds of society and political matter. And this news not only comes with extraordinary promptness, but it is brought to one's own fireside, without the trouble of running into the street for the paper.

But the name of the telephone—its full description is the 'News and Entertainment Telephone'—implies that the instrument is not monopolised by news. Perhaps the most popular feature of it is its connection with the theatres, concert halls, and the hundred and one other places of amusement in the city.

In the extract the writer tries to persuade readers that the Pleasure Telephone will change people's lives positively.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from the extract.

(6)

The writer successfully achieved persuading the reader that the Pleasure Telephone will change people's lives positively by introducing the reader to the scenarios of how to receive ^{immediately} news by "only to put down his receivers and wait a few minutes for local news. ...". It makes the reader feel understand that the service is fast.

It also further support the persuasiveness of the writer by writing "extraordinary promptness" as referring to the speed and of the preciseness of the service.

The "extraordinary" adjective used is promising characteristic that paired with preciseness becomes a very promising factor to the reader.



P 7 2 5 9 9 A 0 7 2 0

Turn over ►



"Perhaps its most popular feature of it is its connection..." promising connection for everyone with events that are hard to attend is persuasive feature and technique of writing. ~~where~~ The writer juxtaposed in one sentence the "most popular" and "connection" really is a successful adroit and convincing the reader that ~~he~~ won't be left out of anything.

The only point where the writer isn't successful in persuading the readers ~~is~~ ~~where~~ is ~~where~~ he refers to only male population "put down his sciences" leaving all female readers and possible buyers so the statement "will change people's lives positively" is ~~wrong~~ ~~right~~. ~~but~~ People are both men and women, the writer ~~could~~ ~~should~~ have use direct address instead of third person.



Script 3

5 Read this extract.

The subscriber has only to put down his receivers and wait a few minutes for the local news, or the theatrical, art, or science notices. Next come the latest foreign, provincial, and sporting information, and all kinds of society and political matter. And this news not only comes with extraordinary promptness, but it is brought to one's own fireside, without the trouble of running into the street for the paper.

But the name of the telephone—its full description is the 'News and Entertainment Telephone'—implies that the instrument is not monopolised by news. Perhaps the most popular feature of it is its connection with the theatres, concert halls, and the hundred and one other places of amusement in the city.

In the extract the writer tries to persuade readers that the Pleasure Telephone will change people's lives positively.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from the extract.

(6)

The writer has successfully ~~to~~ persuade the reader that the pleasure Telephone will change people's life positively and this is shown by the quote "places of amusement in the city". The use of the ^{adjective} ~~word~~ amusement shows that the phone is connected to enjoyable places in the city. The writer has successfully persuaded the reader that the reader's pleasure telephone will change people's life positively and this is shown by using statistics "hundreds and one places" which show the reader that there is a lot of options to choose from to have fun.



Script 4

5 Read this extract.

The subscriber has only to put down his receivers and wait a few minutes for the local news, or the theatrical, art, or science notices. Next come the latest foreign, provincial, and sporting information, and all kinds of society and political matter. And this news not only comes with extraordinary promptness, but it is brought to one's own fireside, without the trouble of running into the street for the paper.

But the name of the telephone—its full description is the 'News and Entertainment Telephone'—implies that the instrument is not monopolised by news. Perhaps the most popular feature of it is its connection with the theatres, concert halls, and the hundred and one other places of amusement in the city.

In the extract the writer tries to persuade readers that the Pleasure Telephone will change people's lives positively.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from the extract.

(6)

The writer ~~persuades~~ convincingly persuades readers that the pleasure telephone will change their lives positively by stating, "the subscriber has only to put down his receivers and wait a few minutes before the local news, or the theatrical, art, or science notices."

This strongly persuades the reader because, it will be fast news they can listen to in the comfort of their own home and will only take a few minutes to start up.

The writer cleverly persuades readers that the pleasure telephone will change people's lives positively because of this quote, "without trouble of running into the street for the paper."

This persuades the reader because it will save them time and money having to go into the street for news and save them reading the entire paper.



when they can listen to it on their telephone.

The writer successfully persuades readers that the pleasure telephone will change people's lives positively, because of this quote "the most popular feature of it is its connection with the theatres, concert halls and the hundred and one places of amusement in the city." This will perfectly persuade the reader because, not only will the pleasure telephone be able to inform people of news fast it can also connect with theatres and concerts. The pleasure telephone will now inform you and pleasure you ~~at the same time~~ all from the comfort of your own home.



Script 5

5 Read this extract.

3 paragraphs.
my opinion

The subscriber has only to put down his receivers and wait a few minutes for the local news, or the theatrical, art, or science notices. Next come the latest foreign, provincial, and sporting information, and all kinds of society and political matter. And this news not only comes with extraordinary promptness, but it is brought to one's own fireside, without the trouble of running into the street for the paper.

But the name of the telephone—its full description is the News and Entertainment Telephone—implies that the instrument is not monopolised by news. Perhaps the most popular feature of it is its connection with the theatres, concert halls, and the hundred and one other places of amusement in the city.

In the extract the writer tries to persuade readers that the Pleasure Telephone will change people's lives positively.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from the extract.

(6)

In my opinion the writer has positively changed peoples lives by persuading the to purchase the new pleasure telephone.

The writers use of positivity has enticed individuals to ~~pe~~ purchase the telephone for many ~~reas~~ reasons. An example from the text to why the writer was successful is "connection with the theatres, concert halls, and hundreds of amusement in the city" From the quote it can be infered that all of society is going to want the new telephone as it can be used for entertainment ~~perhaps~~ perhaps.



Another successful factor that the pleasure telephone will bring to individuals life is "without the trouble of running for the paper". This is a successful factor as the noun 'trouble' can suggest the efficiency of having a pleasure telephone. And you will be able to access the same if not more information than the ~~telephone~~ news paper.

Another beneficial factors of the telephone is the "extraordinary promptness", this can mean how useful and effective it can make your life by having a pleasure telephone.

Overall, the writer has successfully achieved to persuade the reader to purchase a pleasure telephone due to the emotive, persuasive language used.



Script 6

5 Read this extract.

The subscriber has only to put down his receivers and wait a few minutes for the local news, or the theatrical, art, or science notices. Next come the latest foreign, provincial, and sporting information, and all kinds of society and political matter. And this news not only comes with extraordinary promptness, but it is brought to one's own fireside, without the trouble of running into the street for the paper.

But the name of the telephone—its full description is the 'News and Entertainment Telephone'—implies that the instrument is not monopolised by news. Perhaps the most popular feature of it is its connection with the theatres, concert halls, and the hundred and one other places of amusement in the city.

In the extract the writer tries to persuade readers that the Pleasure Telephone will change people's lives positively.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from the extract.

(6)

The writer is successful at persuading the reader on how the Telephone will change peoples lives, by ~~continuing~~ outlining the benefits continuously without giving any negatives. 'Perhaps the most ~~pop~~ popular feature of it is connection with the theatres, concert halls, and the hundred and one other placement of amusement in the city.' This is very persuasive to the reader that their lives will be change properly as the reader say 'Perhaps ^{the} popular feature' but then goes on to list multiple. This ~~too~~ lets the reader know there is a variety of different features.



Question 6

Script 1

6 For this question refer to the whole of Text 2.

'In my view, this text shows that the Pleasure Telephone is something that everyone will want.'

Based on your evaluation of the text, how far do you agree with this opinion?

Use examples from the text to support your evaluation.

(12)

To an extent, I agree with this statement. ~~as the~~
~~telephone is cheap~~ The writer is successful as he tells the
cost of the telephone. ~~The writer states~~ In this
extract, the telephone is described using the ~~same~~ adjective
'cheap' which suggests everyone can afford it without
a major issue. It may imply that there is no reason
as to not get the telephone as it is so cheap so people
should buy them. This makes the reader learn about
the usefulness of the telephone despite its cheap price and
may encourage the reader into purchasing one ~~and this~~.

Furthermore, I agree with this statement as the writer describes
the necessity of having the ~~phone~~ phone. The ~~worst~~ writer
describes the phone as an 'indispensable element' ~~and~~ The
adjective 'indispensable' shows how important it is to get
the phone and how much of a necessity it is. The writer
also uses a simile to show how easy it is to be grafted into
a house. The simile 'just as gas and electricity' shows
how simple it is for such revolutionising technology to be
~~not~~ installed into houses. ~~The~~ This makes the reader feel the
necessity and urgency to buy the pt telephone as it is



an indispensable element which can be installed easily.

However, I partially disagree with this ~~statement~~ statement as people may not want a constant glow of news the whole day. The writer states that the whole of England 'might be supplied with constant news through a constant glow of news and pleasure all day long.' The adjective constant suggests that ~~there~~ the news is never-ending and continuous ~~throughout~~ throughout the entire day.

Some people may not appreciate this as the constant glow of news may be too overwhelming for others to keep up with. It ~~and~~ also means there will be no peace and quiet anywhere in England. This makes the reader feel as if there is no tranquility in England as there is no ~~peace~~ quiet place with ~~anywhere~~ everywhere being full with a constant glow of news. In

In conclusion, I partially agree with this statement as ~~the~~ the telephone is accessible to all ranges of people and is very convenient, but it may produce a lot of noise which people may find to be bothersome.



Script 2

6 For this question refer to the whole of Text 2.

'In my view, this text shows that the Pleasure Telephone is something that everyone will want.'

Based on your evaluation of the text, how far do you agree with this opinion?

Use examples from the text to support your evaluation.

(12)

yes I agree, because ~~who~~ who wouldn't want a telephone that is so cheap. that any one can get. "It will be so cheap that not to have it would be absurd." This means that. It would be crazy of you ~~to~~ not to have it because it is that cheap.

who wouldn't want a telephone that's connected to the city which ~~is~~ basically means you can call anyone. "The humblast cottage will be in immediate contact with the city and the 'private wire' will make all classes connected." This means the any class so the poor or rich ~~can~~ can call each other so they won't have to go door ~~to door~~ to their door in person if they need anything.

Overall I think the writer is very persuasive and I think anyone should get this telephone.



Script 3

6 For this question refer to the whole of Text 2.

'In my view, this text shows that the Pleasure Telephone is something that everyone will want.'

Based on your evaluation of the text, how far do you agree with this opinion?

Use examples from the text to support your evaluation.

(12)

In my opinion, I ~~exley~~ agree with this statement. My reason for this being, in the extract, the writer goes on to explain, how much people, it could want people, to desire the 'Pleasure Telephone'. In the extract it says: "It will make millions ~~happy~~ merry who have never been merry before." This indicates, how good of a telephone the ~~agrees with this statement because,~~ 'Pleasure Telephone' is, ~~and~~ if it could make millions ~~happy~~ merry, it will make people want it.

On the other hand, the question says 'the Pleasure Telephone is something that everyone ~~will~~ will want.' I strongly disagree with this statement because, not 'everyone' may have access to the Pleasure Telephone. I say this because, in the text it says, "The new telephone will be brought to London." Not 'everyone'.



lives in London, and the word 'everyone' is a bit extensive, as it is only available in London. I disagree with this statement because, if the 'Pleasure Telephone' is wanted by everyone it should be made worldwide. People who hear about this amazing product may be distressed, as they cannot access it.

Finally, the writer is successful with this statement because in text 2 it says: "full description is the News and Entertainment Telephone". This means that not only news shows but also entertainment. This would be what everyone wants as the telephone would be something as '2 in 1' which makes everything easier.



Script 4

6 For this question refer to the whole of Text 2.

'In my view, this text shows that the Pleasure Telephone is something that everyone will want.'

Based on your evaluation of the text, how far do you agree with this opinion?

Use examples from the text to support your evaluation.

(12)

I agree because of how advanced it is, that

~~I agree due to the fact that is said "The power of the telephone is said to be enormous, and the invention,~~

I agree because it has been said that the power of the telephone should be enormous. This is supported by this quote: "The power of the telephone is said to be enormous, ~~this is saying~~ how, and the inventor has declared that it would be possible with its aid for one man's voice to be heard simultaneously by the whole ~~Six~~ Six million inhabitants of London." ~~This~~ This is saying how a man's voice is able to be heard



~~the~~ through the telephones of the ~~other~~
Six million people who may own a
telephone.

Another reason I agree is because
it is ~~sta~~ stated that it will be democratised.
This is supported by the quote
"It will make millions merry who have
been merry before, and will democratise."
This is saying This is saying how
the pleasure telephone will be able
to be accessed by everyone including
the poor and ~~rich~~ Wealthy people.

Another reason why I agree
is because ~~to~~ as how the news
can be emitted from the pleasure
telephone. This supported by the
quote "Might be supplied with a
constant glow of news and pleasure all ~~the~~
day ~~long~~ long. This is saying how
the telephone may be used as
a radio.



Script 5

6 For this question refer to the whole of Text 2.

'In my view, this text shows that the Pleasure Telephone is something that everyone will want.'

Based on your evaluation of the text, how far do you agree with this opinion?

Use examples from the text to support your evaluation.

(12)

I fully agree with everything said in Text 2 because who wouldn't want to be able to be wondering what the news of today is and simply open their phone and check it instead of having to get out of the house go off the shop and get a newspaper. This is just one of the many advantages there would be to owning the telephone, because as the years go on it would become so advanced you could be in the comfort of your home and at work at the same time.



Script 6

6 For this question refer to the whole of Text 2.

'In my view, this text shows that the Pleasure Telephone is something that everyone will want.'

Based on your evaluation of the text, how far do you agree with this opinion?

Use examples from the text to support your evaluation.

(12)

The pleasure telephone in my view is something that everyone will want, this is because the writer has been extremely enticing and exaggerate with this text.

The writer uses great emotive language, stating "It will make millions merry who have never been merry before, it will democratise". Who doesn't want to feel happy and included? That quote alone makes a reader feel the need to read on and see what else the Pleasure Telephone entails.

The writer states that everyone will be able to have it, that the rich and the poor will be linked, the poor will no longer have that feel of being left out.



"though the telephone is likely to effect immense changes, and will no doubt create something like a sensation when introduced into this country, its installation is a really very simple thing".

This quote states that it sounds like a difficult thing but really it's not. It can be installed easily and will give great sensation by the immense changes that it will bring.

The writer uses fantastic emotive language, exaggeration and descriptive language throughout. This keeps the writer engaged and intrigued to what the pleasure telephone will bring and continue to bring throughout the future.



Script 7

6 For this question refer to the whole of Text 2.

'In my view, this text shows that the Pleasure Telephone is something that everyone will want.'

Based on your evaluation of the text, how far do you agree with this opinion?

Use examples from the text to support your evaluation.

(12)

I wholeheartedly agree with this opinion.

~~One reason would be because of the phrase on line 8, "It will make millions merry"~~

The writer masterfully persuades the audience through the use of imperatives and alliteration. ~~the~~ Line ^{eight} quotes, "It will make millions merry". This validates that the 'Pleasure Telephone' will make everyone happier. The use of the imperative "will" confirms that it promises to do so. This could, as a result, urge the reader to want to obtain the Pleasure Telephone. Which ~~supports~~ ~~the opinion~~ effectively supports the opinion.

Another way the writer notably indicates to the reader is through the use of hyperbole. It is stated on line ~~4~~ four, "It will be so cheap that not to have it would be absurd". This amazingly displays to the reader



that ~~they~~ it's very recommended they purchase the Pleasure Telephone. In particular the word 'absurd' ~~portrays~~ ^{accentuates} that how much they encourage you to invest into it. Therefore the reader may grow a want for the product. Consequently, proving the opinion provided.

Lastly, the writer cleverly conveys persuasion to the reader via the use of a semantic field of imperatives throughout the text. An examples lays within line eleven, "the fashionable concert will be looked forward to as eagerly by the poor as by their wealthy neighbours". As observed, the writer includes the imperative 'will' in this sentence, as done throughout the text. It is carefully completed as the writer ~~juxtaposes~~ ^{confirms} to the audience that ~~any~~ everyone wants, it through the use of juxtaposition. Resulting in the reader being encouraged to buy the Pleasure Telephone ~~thru~~ during the text, ~~and~~ clarifying the opinion to start with.



Script 8

6 For this question refer to the whole of Text 2.

'In my view, this text shows that the Pleasure Telephone is something that everyone will want.'

Based on your evaluation of the text, how far do you agree with this opinion?

Use examples from the text to support your evaluation.

(12)

I wholeheartedly agree with this statement as this article explicitly explains how the 'pleasure telephone' could benefit people.

Initially, in the first paragraph there is a clear repetition of the adjective 'so'. This ^{notably} makes it seem more appealing to the reader as it ^{creatively} emphasises how 'cheap, entertaining and useful' this device is. Being that this repetition is paired with positive adjectives, the ^{original} reader is motivated to purchase this item.

Also in the first paragraph, the statement 'fitted in our houses just as gas and electricity' ^{masterfully} forms a modern technology appeal to the Victorian reader as this function is new and accessible to a large majority of households as further on, it states 'it will make millions merry' which is particularly



effective as there is soft alliteration whilst also saying that the reader is able to have a 'pleasure telephone'. In this text an obvious motif also occurs which ^{successfully} persuades people to ~~buy~~ ^{buy} this item. This motif is used by the repetition of words such as merry, pleasure and amusement, all of which demonstrates to the reader that it will be an asset to their lives.

This text is particularly effective as there is a slight counter argument which is then backed by a sea of positive adjectives. This is evident in the statement 'The telephone is likely to effect immense changes... pleasure into the homes of thousands'. This further secures why ^{this} ~~this~~ product will be something that the reader should want.



Section A: Reading Examiner Commentaries

Question 1

	Examiner Commentary and mark
Script 1	Bullet points 4,5, 6 and 2 from the mark scheme are covered 4 marks
Script 2	Bullet points 4, 1 and 5 from the mark scheme are covered. 3 marks
Script 3	Bullet point 3 from the mark scheme is covered. 1 mark

Question 2

	Examiner Commentary and mark
Script 1	There is sound explanation of ideas and references are appropriate. There are 3 reasons with support. All Level 2 criteria are met and there is evidence of critical evaluation and convincing personal judgement, especially in paragraph 2. Level 3 - 5 marks
Script 2	This is a detailed response but only 2 reasons are given. (Had there been 3 of this quality, a Level 3 might have been awarded.) Level 2 - 4 marks
Script 3	Paragraph 1 is not particularly convincing. Paragraph 2 is clearly explained, with an appropriate reference and clear critical judgement so a mark in level 2 is appropriate. Level 2 - 3 marks
Script 4	Only 2 reasons are given but the response meets all Level 2 criteria. Level 2 - 4 marks
Script 5	3 reasons are given, with appropriate references, although within a narrow range and with slightly repetitive comments. Level 2 - 3 marks
Script 6	This is a limited response as only 1 reason and 1 reference are given. Level 1 - 2 marks



Question 3

	Examiner Commentary and mark
Script 1	The selection of references is generally appropriate and there is some explanation, but the first paragraph is a little vague. Level 2 - 3 marks
Script 2	Comments are limited and the use of references is valid but not sufficiently developed to meet Level 2 criteria. Level 1 - 2 marks
Script 3	This is quite a lengthy response, with valid references but comments do not go beyond a reworking of the question. Level 1 - 2 marks
Script 4	Perhaps the range is a little narrow but there is detailed analysis of the effects of 'dreary' and 'happily'. The selection of references clarifies the points being made. Level 4 - 7 marks
Script 5	There is some exploration of the text and language use. The references are appropriate, although they don't always fully support the points made. Level 3 - 5 marks
Script 6	All Level 3 criteria are met and there are glimmers of analysis in both paragraphs 2 and 3. Level 4 - 7 marks

Question 4a

	Examiner Commentary and mark
Script 1	No rewardable material 0 marks
Script 2	Bullet points 1 and 2 from the mark scheme are covered. 2 marks
Script 3	Bullet point 3 from the mark scheme is covered. 1 mark

Question 4b

	Examiner Commentary and mark
Script 1	Bullet point 5 from the mark scheme is covered 1 mark
Script 2	Bullet points 6 and 5 from the mark scheme are covered. 2 marks
Script 3	Bullet points 5 and 1 from the mark scheme are covered. 2 marks



Question 5

	Examiner Commentary and mark
Script 1	There is clear explanation of the writer's ideas, but evaluation is limited. Level 2 - 3 marks
Script 2	This begins with a clear explanation and evaluation becomes increasingly convincing in the second part of the response, meaning it can move into Level 3. Level 3 - 5 marks
Script 3	There is some clear explanation, with a judgement, so this edges into Level 2. Level 2 - 3 marks
Script 4	3 reasons are given, with clear explanations but the response is slightly repetitive. Level 2 - 4 marks
Script 5	There are appropriate references, but evaluation is fairly thin. Level 2 - 3 marks
Script 6	This is a limited response, offering only 1 reason. Level 1 - 2 marks

Question 6

	Examiner Commentary and mark
Script 1	This is a developed response, with appropriate references. It is a little laboured towards the end, but critical evaluation is sufficiently developed to merit a mark in the middle of Level 4. Level 4 - 9 marks
Script 2	Comments are straightforward and references are valid but not developed. There is a limited evaluative opinion in the first paragraph. Level 2 - 3 marks
Script 3	All Level 2 descriptors are met and there are glimmers of sound explanation in paragraph 1. Level 3 - 5 marks
Script 4	The selection of references is valid, although the quotation on the first page is very lengthy. Comments are straightforward and tend to paraphrase. Level 2 - 3 marks
Script 5	This is a limited response which meets all Level 1 descriptors. Level 1 - 2 marks
Script 6	One clear point is made at the beginning and there is some personal judgement, but this is not sustained and there is a tendency to comment on meaning rather than explain ideas. Level 2 - 4 marks
Script 7	This response meets all Level 3 criteria but tends to repeat the same point (use of imperatives). Explanation of ideas and evaluation are not developed.



	Level 3 - 7 marks
Script 8	This is a thorough response which develops detailed personal judgements, and the selection of references is appropriate. Level 4 - 9 marks



Section B: Writing Exemplars

Question 7

Script 1

Chosen question number: **Question 7** ☒

Question 8 ☐

Plan your answer to Section B here:

Write your answer to Section B here:

There comes a time where each of use
questions, is this real? Whether that be an
ad pop-up^{ad}, redirecting you to a website display^{ing}
"You're the millionth visitor, claim your new
iPhone today" or a crazy ~~see~~ Reddit story stopping
the plot twist of one of the greatest shows
to come out of the 21st century, 'Money Heist'.
Sometimes we all just have to take a
second to remember that what you see on the



internet isn't always real - and more importantly, it isn't always safe!

I would consider myself as somewhat of a netizen, and I'm sure you could say the same for yourself. But as resident of the ^{cross-continental} ~~great nation~~ of the net sometimes we need reminders on 'How to stay safe online' ~~the~~ ; which just so happens to be the title of my speech, ^{he he} But seriously, the world isn't always such a great place and the same can be said for the internet. I, like many of you ^{Particularly from the stress} enjoy an excursion, if you will, ~~from the~~ ^{that is} daily ~~adventures~~ at school. My primary way of doing so is talking to online friends. We've all seen the E-safety video cautioning us 'youth' to be mindful of strangers, but it all pan and games until a 47 year old man named John grooves you from his 16 year profile on Instagram. Cliché, I know. But unfortunately it's a reality.

The internet is a complex place. It simultaneously grants us ^{anonymity} ~~anonymity~~ while ^{stripping} ~~stripping~~ us of our rights to privacy, through ^{things like} ~~things like~~ invasive data collection. Both of which can be weaponised by someone



half ^{way} across the world. You ^{would never} ~~don't~~ know. ~~I don't know~~

Predators of all kinds, ^{like the cult SMC Nation} ~~including gangs~~ trying to
recruit ^{on Twitter} ~~via social media~~ aren't are only concern.

Misinformation and doxing are among many
possible detriments to our e-safety. ^{* new paragraph} I remember

seeing a Youtube Short a couple of days ago
with like in the hundreds of thousand talking
about a photographer baiting plus sized women into
paying more. It turns out the designer brands
require more money to provide more fabric - but
who would have thought? Luckily the comments
were filled with the information that the
Youtuber conveniently left out of the video. Got to
love when the comments are less toxic and 'based'
~~as~~ than video - such a rare site. I say all of
this to say, that what's to stop someone
with a large platform from obscuring the truth.
It's not like many people fact check anyway.

Just a little search. A two second search, even,
yet we can't be bothered and take what some
stranger over the internet says as facts. Studies
have shown that 63% of people aged between
15-24 (the years before full mental maturity) will believe
^{information in video format} ~~what's~~ ^{if it's} along as it's presented in a well-crafted



format. Not even considering credentials, scrap that knowledge in the field.

Need I remind you of stupid internet challenges like Blue Whales the series of challenges ending in you 'skilling' yourself or the Tik Tok 'doxins sick' challenge depicting students stealing toilets. What are you going to do with a bloody toilet? Where did they even put it, after? ^{I honestly have} ~~not~~ many questions.

Don't think I forgot that I mentioned doxing. Every CS kid's (Computer Science for you slow-pokes) worst nightmare and subsequent ultimate despair. For those who don't know, doxing is the act of releasing ^{your} ~~their~~ victims personal data like ^{their} IP address, ~~essentially~~ Essentially their home address, to the internet, freely available to everyone. A word of advice, don't argue ~~or~~ with 4Chan or Discord mods. If they can be so morally perverse as to not shower for weeks straight, what makes you think they won't hesitate to ruin your life?

Afterall, it's a very scary world we live in.

Let's all make a promise ... to never use the internet again. I'm joking, kind of. Seriously though,



the internet has the potential to be both positive and negative, showcasing the true duality of humane morals. Quick word of advice, private social media accounts aren't as protective as you think - some weirdo can still message you, ~~has~~ extract your data and do God knows what. Skepticism is best, question everything that way you won't have the foresight of someone who got scammed.

In the future, promise me to be extra vigilant, who know what may happen if you don't. Don't let me advice deter you from having fun, just know that being safety and fun can co-exist. Thank you for listening to my speech.



Script 2

Chosen question number: Question 7 ☒

Question 8 ☒

Plan your answer to Section B here:

1. Imagine ...

2. Problems

- social media
- posts
- peer pressure

3. Solutions

4. Imagine ... Reversed

Write your answer to Section B here:

Imagine being on a voice call with someone you don't know. Imagine that they begin to ask personal questions. Imagine they want to now meet up with you somewhere. How would you feel? Nervous? Frightened? Anxious? Unsafe? I want to bring the importance of safety on the internet to the attention of us students.

As you all may be aware, ~~as~~ the internet isn't a safe place for anyone. It is a place where we can be



monitored, attached, pressured and ~~now~~ much more. How ~~many~~ many of you use social media? How many of you have had random strangers directly message you? I can guarantee that 100% of us all have used social media; ~~and~~ ^{we all have} had random people directly message us. The problem isn't the use of social media. The problem is the types of people who use it. The people we talk to on social media, is you don't know them, are strangers. ~~We~~ You don't know them. We never know what a person is truly like online. The internet ~~is~~ is a mask that hides their identity. You cannot trust them. No matter what they say, you cannot trust them. How would you respond if they asked you to meet up somewhere? I doubt many of you would be excited. It could be a trap. You could get kidnapped. Anything goes. You could be like a puppet dancing on the palms of their hands. You wouldn't want to become a puppet, would you? ~~There are ways to stay safe online. It is possible to steer away from danger.~~

Although the internet is a dangerous place, there are methods you can use to prevent your safety at becoming at risk. Such methods include: blocking dangerous users, keeping your account private or open to friends, closing private messages to unknown users and staying away from dangerous.



communities. As long as you are able to avoid or situations from dangerous users, you will be safe. Blocking anonymous users is an effective strategy to block any form of ~~constant~~ communication from that user. Keeping your account private will minimise the chance that unknown users ~~may~~ will contact you. However, if you are unsure about whether ~~someone~~ is trustworthy, your safety is at risk online. Then talk to your friends; they will talk to your family. You can. There are always others that you know personally to rely on.

However, this goes without saying that not all anonymous users are dangerous. It depends on the user themselves. There is no possible way to tell if someone is good or bad. If you decide to talk to unknown users then you must remember one essential and crucial thing. Safety comes first.

Imagine being on a voice call with someone you know. Imagine just having a friendly conversation. Imagine you ask to hang out together and they agree. How would you feel? ~~Assured~~, Assured? Excited? Ecstatic? Comfortable? Safe? Safety is an important factor on the internet as it is anywhere else. ~~This is~~ This is a ^{reminder} ~~speech~~ to all students that safety always comes first.



Script 3

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: Question 7 ☒

Question 8 ☒

Plan your answer to Section B here:

Epic	FAP
Engage: ask rhetorical question to captivate audience	
Purpose: why I am writing	
Inform: How to solve issue	
Call to action: How next steps.	

Write your answer to Section B here: How to Stay Safe online

We are all using the internet more than ever, but how safe is it? There are dangers out there but there are also ways we can be safe when we are using the internet and interacting with people online. Would you want your address to be leaked to the dark web? Would you want people to have your location?



My name is David and I am writing to you to inform you ~~of~~ on how to stay safe online. Technology is advancing and it is advancing fast. Although majority of us have good intentions, there are some people out there with malicious intentions. There are many ways to protect ourselves from these people.

we can protect ourselves by making our usernames for online platforms plain and inconspicuous. we can keep our sensitive information to ourselves. we can report to police if we find anyone trying to retrieve information that is personal. There are just the tip of the iceberg on ways we can defend ourselves so I encourage you to go out there and find more.

I'm going to finish by asking a question you should always ask yourself going forward. Is this safe? I hope you take the next steps we have discussed towards protecting yourself online. Thank you for listening.



Script 4

Chosen question number: Question 7 ☒ Question 8 ☐

Plan your answer to Section B here:

Write your answer to Section B here:

How to stay safe online

~~We are all using the internet more than~~
It is very important that the dangers
and red flags should be outlined to
the social world. What baffles me the
most is that today you will ^{see} kids of age
5 ~~at~~ already using ~~using~~ phones so early.
It's sadening. It's Reckless; but most important



its dangerous. If you fail to understand these dangers, let me tell^{you} a story. I once had a friend called Jamie. He was quite, liked football; also had a family. A family which did not know what was going on ~~it~~ in their own house. A family which had no clue. No clue of the dangers. Not a single clue on what hours, days or even ~~rights~~ years of living a life on social can do to someone. Jamie was being cyberbullied, which ~~unfortunately~~ unfortunately ~~to~~ led him to suicide. So now do you understand? These dangers online are ^{not} easy to spot with the naked eye; but we must try, we must fight, we must work together, so we can stay safe online. Share your social life with others. Most importantly share your social life with your family. It hurt me ^{to} know that Jamie's family had no clue. Nowadays we think ~~everything~~ everything is fine; until the day they are not with us anymore. I think the best alternative to stay safe online is as peers, together we must unite and build ~~an~~ online safety team. Anyone can join, Anyone can



~~voice~~ help; but most importantly anyone can have a voice. We will outline how to stay safe online; for example using private accounts instead of ~~public~~ ^{public} so you can not be approached by people you don't know.

Sometimes it's the things that people watch that has a impact on them; therefore ~~there~~ we will propose different ideas, for example using safe search when you are on the internet.

But ~~the~~ ^{my} most important point that I will like voice out is do not think you can not speak speak out ^{about it} ~~about it~~, do not think you are alone; because ~~if~~ I can tell you that you are not. In unity we are power.



Question 8

Script 1

Chosen question number: Question 7 ☒

Question 8 ☒

Plan your answer to Section B here:

Dear Sir/Ma'am...

Arguments for

- they're a distraction,
- they lower grades
- disrespectful to teachers/tutors
- no concentration.

Arguments against

- listening to music increases creative outlets of brain.
- improves concentration + relaxation
- phone can be used as a form of class note taking
- helps with anxiety

Suggestions

- while teacher is talking/teaching = no phone
- while doing classwork independantly = phone ✓
- 'platform'

Yours faithfully

Write your answer to Section B here:

Dear Sir/Ma'am,

I am writing to you to voice my opinions about the proposal to ban the use of mobile phones in schools and colleges in the local area.

I am firstly going to preface that I have



a slightly biased ~~opio~~ opinion on this subject as I am a school student. However, this fact should not deter you from this letter, but rather help you understand both sides of one argument from a person this ban could be affecting.

To start, I could understand ~~that~~ the history of why this ban could come into motion, and why it could be approved. Mobile phones, especially in schools, are seen as a major distraction ~~on~~ to students, and this fact is sometimes true. When given the privilege of going on their phone for a school-intended purpose, some students use their phone for personal reasons instead; it's instinct. Hence, this causes a disruption to a student's learning because they had time on their mobile phone.

~~Another~~

Another reason this ban may be justified is that some teachers feel like students being on their phone as they're trying to teach is ultimately an act of disrespect, and I would agree.



A student completely disregarding what a teacher is saying by ignorance could be dis-hearing to the teachers and ultimately the other students in the classroom. Not only is it a disruption for the student on the phone, but it is a disruption for the whole class.

However, to somewhat contradict the points I have just made, I also think that a mobile phone could be a useful tool in an average school day. I am aware that you may get a plethora of letters from other students my age only arguing against this statement, just for the fact that they think it is unfair. With this letter, I am trying to show that although to some people, the ban may be justified, ~~that~~ there is in fact other arguments to show that mobile phones are not evil in the school environment.

For example, studies have shown that people who listen to music or audiobooks while working are more likely to finish



Their work quicker and with more creative detail intertwined in their work.

Listening to music whilst doing work has also shown to massively reduce stress and/or anxiety during school hours. This could link to bettering students mental well-being by schools being aware of students stress-levels, worries and problems.

I am not stating that students my age are completely dependent on their phones, but I merely saying that arguments like this one always have to have a balanced scale, otherwise the whole point is lost on both sides trying to prove they're right with pointless roles and statistics.

With this said, I have a suggestion that I could confidently say will make both sides moderately happy.

When in class, and a teacher is simply



talking or giving advice, mobile phones should not be allowed out at all. However, when an independent task is set for students ~~to~~ to work on, music should be allowed to be listened to, providing the student wants to and the teacher is still not talking.

I implore you to look at both sides of the argument. Taking my suggestions into consideration may make a lot of students' school lives a lot easier to manage.

Yours faithfully,



Script 2

Chosen question number: **Question 7** ☒ **Question 8** ☒

Plan your answer to Section B here:

Write your answer to Section B here:

I believe that mobile phones in ^{Schools} ~~school~~ should not be banned because although they can be used to cheat to answering questions they can also be helpful to find clues to answering questions. I think there should be a limit to using the phones in the classroom, only when the teacher says to. During a break I believe they should be allowed to use them because it is their free time to



not only communicate with students and friends in the school or college but with others outside. There are many things like social media and the latest news on sport or ~~or~~ whatever interests them can be ~~are~~ used to entertain ^{the students} and have something to talk about.

The negatives of having the phones on break can mean that some students could be saying bad things ~~to~~ about others or making up rumours which could get spread around. Also the students have access to ~~their~~ be able to take pictures or film other students or teachers without their permission.

Alltogether I believe they should not be banned but must have a certain set of rules while using them.



Script 3

Chosen question number: Question 7 ☒

Question 8 ☒

Plan your answer to Section B here:

Para 1 - opinion

Para 2 - for

Para 3 - against

Para 4 - link together

Para 5 - outcome

Write your answer to Section B here:

Dear whoever it may ~~concern~~ concern, I'm writing to you today because I am very passionate about the proposal I am putting forward to you today. I believe that phones should be banned in school and colleges in my area, hopefully in every area. I am so passionate because phones are an amazing tool, if you use them correctly. I don't see phones as a necessary tool whilst being at school or college.



Many people have Strong believes that they are Vital, I disagree. Studies show that 68% of students say they feel Protected if they have their phones, whereas 32% believe it doesn't make a difference. I understand Students need their phones after the education is over for essentials such as bus apps, calling parents, music so they are not bored on the way home listening to their mates wassling and so on. I have Planned every situation out and resolved the problems I'm hoping for you to hear me out.

Why I believe phones shouldn't be aloud in School or college is because, the obvious one, it'll distract Students from learning, this causes disruption, ~~and~~ therefore resulting in the teacher dealing with it and then unsettling the rest of the class. This is good for no one. I've done my research and I understand that not everyone uses their phones in school but 88% do and to me I think this is ridiculous. Why do you need it so much, you are supposed to be learning. The 22% understand the importance of remaining focused



So they can reach their full potential and succeed. Another thing phones are ~~used to~~ misused for in educational establishments are the treatment of other pupils. I strongly believe phones increase the likelihood of bullying. Study shows that 70% of bullying in schools are recorded on phones to spread and share to other classmates. I think this is extremely upsetting and ~~disgusting~~ disgusting. This should be stopped instantly.

My solution is to ban phones in ~~the~~ schools and colleges but I can see why certain people need them. Therefore, I propose that the students that need them can bring them but they must hand them in at the start of the day and get them back at the end. This is not a punishment, this is to create a better working environment for the students. I hope you take my letter into consideration.

Yours sincerely





Section B: Writing Examiner Commentaries

Question 7

	Examiner Commentary and mark
Script 1	<p>AO5 - A sophisticated and coherent speech which shapes audience response using a variety of techniques.</p> <p>AO6 –Despite occasional glitches, the candidate uses an extensive vocabulary and a precise range of punctuation. Sentence structures are used to create effects. There is sophisticated ability to write for clarity, purpose and effect.</p> <p>AO5 - Level 5 - 24 marks AO6 - Level 5 - 15 marks TOTAL: 39 marks</p>
Script 2	<p>AO5 – This response demonstrates all Level 4 descriptors. It has an effective tone and register and communicates clearly and effectively throughout.</p> <p>AO6 – Once again, all Level 4 descriptors are met but it lacks the sophistication to meet Level 5 requirements.</p> <p>AO5 - Level 4 - 19 marks AO6 - Level 4 - 13 marks TOTAL: 32 marks</p>
Script 3	<p>AO5 – This shows an awareness of audience and purpose and some ability to communicate clearly. It uses a straightforward tone, style and register.</p> <p>AO6 – All Level 2 descriptors are met and there is sufficient variety in vocabulary and sentence structure to move it just into Level 3.</p> <p>AO5 - Level 2 - 9 marks AO6 - Level 3 - 8 marks TOTAL: 17 marks</p>
Script 4	<p>AO5 – Clear ability to communicate effectively. Material and stylistic devices are selected to suit audience and purpose. Paragraphs are used on page 2.</p> <p>AO6 – Sentence structure is adapted to suit purpose and effect. Spelling is usually correct, although there is some insecurity with commas.</p> <p>AO5 - Level 3 - 14 marks AO6 - Level 3 - 9 marks TOTAL: 23 marks</p>



Question 8

	Examiner Commentary and mark
Script 1	<p>AO5 – This doesn't quite demonstrate the same level of sophistication as Script 1 for question 7 but nevertheless, shapes audience response through sustained use of tone, style and register.</p> <p>AO6 – All Level 4 descriptors are met. A range of sentence structures is used accurately to aid emphasis. This just edges into Level 5.</p> <p>AO5 - Level 5 - 22 marks AO6 - Level 5 - 14 marks TOTAL: 36 marks</p>
Script 2	<p>AO5 – Some ability to write accurately and straightforward use of tone style and register. Ideas are not developed.</p> <p>AO6 - All Level 2 descriptors are met but there is not sufficient variety to move it into Level 3.</p> <p>AO5 - Level 3 - 8 marks AO6 - Level 2 - 7 marks TOTAL: 15 marks</p>
Script 3	<p>AO5 – Develops and connects appropriate information and ideas. Selects material to suit audience and purpose.</p> <p>AO6 – There is a smattering of errors throughout the response but also a variety of sentence structure and sound use of grammatical features.</p> <p>AO5 - Level 3 - 14 marks AO6 - Level 3 - 9 marks TOTAL: 23 marks</p>



Advance Information Summer 2022

Advance Information

Subject specific section

- The text types listed below will feature in the Paper 1 assessment.
- These text types are suggested as key areas of focus for revision and final preparation, in relation to the May–June 2022 examination.

Section A Reading	
Text 1	Text 2
19th century	19th century
Article from a newspaper	Article from a magazine

Section B Transactional Writing – a choice between:	
A speech	A letter

END OF ADVANCE INFORMATION